



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

## April 2017 Newsletter

## ARTvictories

**Program: Living Artifacts Revisited  
facilitated by Nova Denise & Ginger Quinn  
Monday, April 17, 2017, 6:30 pm  
OFFCenter Community Arts  
808 Park Avenue SW**

Nova and Ginger are doing a talk and hands-on program about the Living Artifacts project sponsored by Tortuga Gallery in March. They will talk about their pieces and how the Living Artifacts event was presented.

Living Artifacts was created by 17 women artists for Women & Creativity. Each artifact was an art playground inviting the viewer to touch, spin, write, reflect or add to the art. These Artifacts traveled around the Albuquerque area in March to invite responses from inquisitive viewers. On March 10 there was a panel discussion at which Ginger Quinn and Lonni Ann Fredman represented Rainbow and talked about how Rainbow came into being and what it does.



## Contacts

Treasurer: Winona Fetherolf (winonaf@hotmail.com)  
Newsletter editor: Joan Fenicle (joanf41@gmail.com)  
Historian and webmaster: Janine Wilson  
(janineabq@gmail.com)  
Publicity: Leslie Kryder (leslieunm@gmail.com)  
Facilitator April-June—Susie Sirl (critique in June)

**Lorrie Bortner** has a painting in the group show at the Taos Visitors Center through the end of April. Info: (575) 751-0493

**Marian Berg** started teaching art classes for children on Tuesday afternoons in her studio. She also teaches a portrait classes for adults on Saturday mornings. And she still enjoys doing the Art Heals Project, which involves doing art with hospitalized kids. Marian had a cast glass piece accepted into the juried Women's Work show in Woodstock, Illinois and has 22 paintings in the NM Cancer Center show for art educators. So far, selling one painting from that exhibit.

**Dee Sanchez** will be participating in a seven day paint-out in beautiful Jemez, NM, beginning April 28 through May 4. There will be an exhibition of all finished paintings at Jemez Fine Art Gallery opening Friday, May 6, 2017. Come out and see the work! [www.deesanchezpaints.com](http://www.deesanchezpaints.com)

**Eliza Schmid** has a show at the office of the Sierra Club (Lead & Harvard) opening Friday, April and continuing for two months. Her show at Vibrance Vegetarian Restaurant is ongoing. In May Eliza will have a large show at the Factory on 5th Street with the reception on Friday, May 4, 6-8pm. The title of the show is *Abstracts and Much More* - it is a two person show with Edna Casman.

**Janine Wilson** has two paintings in the exhibition at the Unitarian Church of the Wednesday Art Group. Exhibition runs from April 9-May 15. There is a Mercado on Sunday, April 23 from 9-12.

**Sondra Diepen** and **Carol Adamec** are having an exhibit with Lee Marmon at the KiMo Gallery, opening April 27, 5-8pm. Read more inside.

**Joan Fenicle** sold a triptych in March at the gallery in Placitas and two petroglyph panels at the March Trunk Show there. Just ordered more supplies for Placitas Studio Tour May 13-14 and spent it all!



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## Sondra Diepen and Carol Adamec show with Lee Marmon at the KiMo Gallery

A three-person exhibit in the Art Gallery at the historic KiMo Theatre opening on Thursday, April 27, features the work of internationally recognized Laguna photographer Lee Marmon and Rainbow Artists Sondra Diepen and Carol L. Adamec. The show, *“Then & Now: Rediscovering Route 66”*, presents each artist’s individual experience and personal relationship to Route 66 expressed through their chosen medium.

Still working at age 92, Lee Marmon is the photographer/historian of this group. A member of the Laguna Pueblo, Lee has captured the people, culture, landscapes, and traditions of his tribe since 1945. His most famous pueblo portrait, “White Man’s Moccasins”, became the iconic portrayal of Native American acculturation into modern American life. His stunning, classic black and white work hangs in the US White House and in museums around the world. Among his many national and international honors, he received the Western Heritage Award from the National Cowboy and Western Heritage Museum in 2016 and an award from the Hungarian government for photography “that transcends cultures.” His life’s work, an archive of 100,000 negatives, is now protected and preserved by the University of New Mexico. Lee still lives in his Laguna family home on old Route 66—working in the darkroom that was once the women’s shower rooms of his family’s Route 66 motor court business.

With two Nikon cameras and a fist full of sketchy maps, photographer Sondra Diepen, heads out on I-40, exiting here and there, to rediscover the original Mother Road as it once wound through the desolate parts of New Mexico. She follows the road beyond the pavement in search of remnants that were once way stations for weary travelers with cranky children and boiling radiators. These fading curio shops, boarded up motor courts, and obsolete gas pumps provided fuel, fan belts, food, cold drinks, and exotic encounters with the “Wild West.” She records rusted classic cars left behind and signs—barely perceptible—that beckoned the travelers of yesteryear to stop, rest, and see the sights. On occasion she uncovers a still thriving business that serves up nostalgia for the present day road warriors that come from all corners of the world.

Carol L. Adamec, a painter from Chicago, saw Route 66 from the backseat of the family car, en route to Joplin, Missouri, for annual summer visits to her maternal grandparents and relatives. Concocted from long standing historical distortions and Hollywood cliches, Carol’s paintings and altered digital photographs revisit America’s Wild West as portrayed on TV westerns and advertised on roadside billboards in the heydays of Route 66. Her images are intended to be playful and nostalgic—a visual mashup of cultural kitsch sprung from a youngster’s imagination of “the Real West”, but with the artist’s tongue firmly set in her adult cheek.

For these three artists, Route 66—Then and Now—is alive and well.

“Needless to say,” remarks Carol, “Sondra and I are thrilled to have our Route 66 work shown at the historic KiMo Theater Gallery on Route 66 in Albuquerque, especially with someone as distinguished as Lee Marmon.”

The opening reception for *“Then & Now: Rediscovering Route 66”* is Thursday, April 27, from 5-8pm at the KiMo Art Gallery, 417 Central Ave NW. The exhibit continues through June 25 and can be viewed Wed–Sat 11am-8pm, and Sunday 11am-3pm. During these hours, visitors can access the Gallery via the KiMo Business Office at 423 Central NW (the corner of Central and 5th). The opening and the exhibit are free and open to the public.



## March 20 meeting notes

Treasurer's report: Current bank balance is \$1,206. To date, 24 members of 40 have paid their dues. These include six scholarships. It was suggested that those who haven't paid not be included on the Rainbow website. And, as always, members not current are not allowed to show in Rainbow exhibits.

There were two visitors: Albuquerque artist Peggy Plumb and Marian's sister Carrie Gordon, visiting from Fort Collins.

Janine Wilson said she had talked to Jill about a show next year at Tortuga. Jill suggested March, for Women's Month, but wants to know suggested show titles. Some suggestions were Rebirth, The Magic of Birth, and ReBearth, which includes the words "earth" and "art" in the title. If Rainbow wants to show at Open Space, everyone needs to have a painting or piece done by the end of July so images can be submitted with the proposal which is due the end of August. Suggested theme is La Vida del Rio.

The O'Niell's show will be hung and open June 4 and taken down July 2. So far 11 members will be showing: Grace Collins, Carol Adamec, Janine Wentworth, Marian Berg, Leslie Krider, Sue Pine, Mary DuBois, Suzanne Visor, Gloria Hajduk, Sondra Diepan, Ginger Quinn, Joan Fenicle. There's room for four or five more. Sue Pine, Carol Adamec, and Ginger Quinn are in charge of hanging this show. Contact Ginger Quinn if you are interested. If we want to do a show at South Broadway, Proposals are due June 1st. Suzanne mentioned that perhaps too many hard copies of the newsletter are being printed which is an added expense. See survey request at right.

Ginger reported on the panel discussion at Tortuga on March 10. Ginger Quinn and Lonni Ann Fredman represented Rainbow on the panel, talking about the history of Rainbow. (continued)

Janine Wilson brought historical materials to show. Two representatives from a calligraphy organization called Scribes Eight spoke about the group and how they collaborate on projects. Several from The Luna Project spoke about that organization of 12 painters.

Ginger Quinn and Nova DeNise participated in Tortuga's Living Artifacts project in March, and there will be a final show of the Artifacts and reception at Tortuga on March 29 from 6 to 8:00. The Artifacts have been travelling to different locations in Albuquerque during the month of March. This was one of the Women & Creativity events for Women's Month.

Joan Fenicle did a presentation on new cold wax products. Although we could not view the video, there was a handout which you can download on the website.

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## Rainbow Members Survey

We are polling all members regarding their need to have the Rainbow newsletter hard copy sent to them each month via USPS. If you need a hard copy mailed, let Suzanne Visor know via email at [painted-skysilk@gmail.com](mailto:painted-skysilk@gmail.com). Otherwise everyone will continue to get the newsletter only via Joan's distribution by email and on the website.

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## ARTdates

**May 15:** Monthly meeting at OFFCenter.

**June 2017:** Rainbow show at O'Niell's Pub in Nob Hill with installation at 9:00 am on June 4. Reception will be from 5 to 7 on June 12th. Theme is Route 66, Then and Now. There is still room for six or seven more artists. Contact Ginger at [gquinn411@gmail.com](mailto:gquinn411@gmail.com). Submit info for the labels to Carol Adamec ([ccadamec@gmail.com](mailto:ccadamec@gmail.com)) no later than the May meeting: Title, artist, medium, size, price. Call for entry enclosed and on the website.



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## ARTportunities

### New Mexico Art League

(<https://newmexicoartleague.wildapricot.org>)

#### Art of the Flower

Always an astounding view of the beloved subject of the flower by artists living and working in NM.

Entry deadline: April 22, 2017

#### Limited Edition

an exhibition of Prints of All Kinds

July 18 - August 19, 2017

Entry Deadline: June 3, 2017

#### Submission themes for shows: Art Gallery 606

May 2017 -- My Garden, Real or Imaginary

August 2017 -- Dance, Beauty and Grace

November 2017 -- The Excitement of Sports

Submissions are due by the end of the previous month.

## Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

## Rainbow Artists

13500 Skyline Road NE, Apt G3

Albuquerque, NM 87123

[www.rainbowArtists.com](http://www.rainbowArtists.com)

(Newsletter also on line)

Newsletter deadline is the 1st of each month.



Sondra Diepen, Tucumcari Tepee  
From KiMo Gallery exhibit